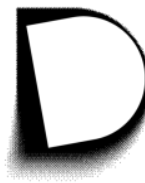


Regulations

13th Diaspora Film Festival

T: (+82) 070 4271 6102 / F: 032 435 7173 / E: diasporaff@gmail.com



DIASPORA
FILM FESTIVAL
디아스포라영화제

1. Organization

Diaspora Film Festival (DIAFF) is hosted by Incheon Metropolitan City and organized by the Incheon Film Commission.

2. Introduction

DIAFF is a film festival held in Incheon, a city of migration and change, that selects diverse films from the world with the theme of 'diaspora' such as separation, migration, and refugees.

3. Goals

- ① to share the values of tolerance of difference and diversity with the public
- ② to overview "Diaspora" in a broad sense and share contemporary concerns
- ③ to support human rights and community culture of minorities, as well as to increase social participation against hatred and discrimination in society

4. Dates and Venue

The 13th DIAFF will take place on the third week of May 2025 at Incheon Metropolitan city, Korea.

The schedule is subject to change due to the festival circumstance.

5. Programs

Programs of the 13th DIAFF are divided into the following sections:

- ① Diaspora in Focus
- ② Diaspora Features
- ③ Diaspora Shorts
- ④ Cinema Picnic
- ⑤ Diaspora's Eye

*Program may be subject to change.

6. Submission

① Eligibility

- a. Production Date: All submissions should be completed after January 2023.
- b. Genre/Length: Feature/Shorts films of all genres (ex. drama, documentary, animation, experimental, etc.) and lengths are considered for selection.
- c. Themes
 - The films addressing diaspora issues of 'Migration', 'Transfer' and 'Separation'.
 - The films around 'Race', 'Nation (or Nationality)', 'War/Conflict', 'Refugee', 'Generation', 'Gender', 'Sexuality' and 'Environment' from the diaspora point of view.
 - The films addressing the story of those who leave their own communities and seek new places for various reasons including social, political, economic and cultural matters.
- d. Subtitles:
 - The films that include non-English or non-Korean dialogue must include subtitles in either English or Korean for the preview screener.
- e. Others:
 - Any nationality can participate.
 - Films screened at other festivals or released theatrically are eligible.
 - A preview screener must be the same cut as the final screening copy. If a screening copy is different from the preview screener, it should be informed to the festival immediately.
 - Material submitted for pre-selection will not be returned.

② Formats

- a. Production Format/Size: all formats including film and digital.
- b. Screening Format/Size: DCP/Digital

③ Requirements

- a. Entry Form (Refer to the submission website: www.entry.diaff.org)
 - b. Online Screener Link (Strictly with Password)
- ※ Once you upload both application and screener, your application will be considered complete.

④ Submission

- a. December 2nd (Mon), 2024 ~ January 31st (Fri) 24:00 (KST), 2025
- b. Please fill in the application form on the festival website (www.entry.diaff.org), and submit it with the online screener link.

※ Support: Diaspora Film Festival, Program Team / diasporaff@gmail.com

7. Screening Guidelines

① Selection

- a. Final selection is made by the programmer(s) of DIAFF and selected films will be personally informed. The list of finalists will be published on the DIAFF official website.
- b. Once the screening agreement is submitted, the selected film cannot be withdrawn from the festival program.
- c. DIAFF pays flat fee for the screenings according to the internal regulations of the festival.

② Print (Screening Copy)

a. Format

- The final screening copy should be in DCP format.
- In exceptional cases, screening copies in file formats (e.g., MOV, MP4) may be accepted upon prior agreement with the festival office.

b. Submission

- Screening copies of selected films must be submitted online (via Aspera, etc.) or offline (via courier or express delivery).
- The submission deadline is April 4th (Fri), 2025
- For submissions on external hard drives, follow the guidelines below:
The screening copy must arrive at the festival team (address below) by deadline.

<p>To: Diaspora Film Festival (Attn: Program Department) (21999) Michuhol Tower 1705-1708, 12, Gaetbeol-ro, Yeonsu-gu, Incheon, Republic of Korea Tel: +82 070-4271-6102 , Fax: +82(0)32 435 7173, E-mail: diasporaff@gmail.com</p>

- Film providers are responsible for shipping costs to the festival. DIAFF will cover return shipping costs after the festival.
- When a screening copy is transported from or returned to another festival, standard shared freight terms apply.
- DIAFF will return the print within 3 weeks after festival closing to the address specified in the submission. If a different return address is required, it must be provided to the festival office before the festival concludes.

③ Subtitles

- a. English Subtitles: Films not in English or containing non-English dialogue must have English subtitles embedded in the final screening copy. (This is not required for the entry screener.)
- b. Failure to meet the subtitle requirements may result in disqualification from the festival program.

④ Additional Materials

The following materials must be submitted to the festival office upon selection for DIAFF.

- a. Materials
 - Film Information: Production year, Synopsis, director's statement, distributor or production company information (compulsory/given fixed form/email)
 - Still images: Minimum 5 photos of the film (compulsory/over 300dpi/email)
 - Director's photo (compulsory/over 300dpi/email)
 - Poster (optional/over 300dpi)
 - EPK: Trailer or other promotional clips under 3 minutes (optional/mov. avi./email)
 - Printed materials: PR brochures, fliers, post card (optional/should be sent by post to the same address above)
- b. It is the entrants' responsibility to secure authorization and permission from the copyright owner(s) of any copyrighted contents including music, image and cinematic materials within the selected films. The festival is not responsible for any legal issues that may arise from copyright infringement.

⑤ Use and Management of Screening Materials

- a. The festival reserves the right to use submitted materials for (non-commercial) promotional purposes on both online/offline (such as, official website, festival catalogue, press release, etc.).
- b. The submitted materials above shall not be returned unless requested separately.
- c. If it is confirmed that the works of submitted or screened films were leaked due to the negligence of DIAFF's management, resulting in direct financial damage to the copyright holder, DIAFF will compensate for the damages caused by the leak through mutual agreement with the copyright holder.
- d. The screener submitted during entry may be shared online with select personnel for festival

operations, including Q&A sessions, written materials, and educational programs for the current year's Diaspora Film Festival.

- e. The selected films can be considered re-screening by the same festival afterward. Further screening should be negotiated with copyright holders.

8. Audience's Choice

Among the entry short films invited on the DIAFF, the two most loved films voted by Audiences will be screened as the closing films. Also, a small prize will be awarded for the director's future production development.

9. Registration Conditions

By submitting the entry form to the Diaspora Film Festival office, the copyright holder of the film—such as the director (or producer), distributor, or agency—is deemed to have read, understood, and agreed to the submission regulations of the festival. Any case unspecified by this regulation statement will be settled by consultation between the entrant(s) and DIAFF.