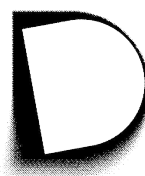


The 12th Diaspora Film Festival

Entry Regulations



DIASPORA
FILM FESTIVAL
디아스포라영화제

t: 032 435 7172 , f: 032 435 7173, e: diasporaff@gmail.com

1. Organization

Diaspora Film Festival (DIAFF) is hosted by Incheon Metropolitan City and organized by the Incheon Film Commission.

2. DIAFF Introduction

DIAFF is a film festival held in Incheon, a city of migration and change, that selects diverse films from the world with the theme of 'diaspora' such as separation, migration, and refugees.

3. Objectives

- ① to share the values of tolerance of difference and diversity with the public
- ② to overview "Diaspora" in a broad sense and share contemporary concerns
- ③ to support human rights and community culture of minorities, as well as to increase social participation against hatred and discrimination in society

4. Dates and Venue

The 12th DIAFF will take place on the third week of May 2024 at Incheon Metropolitan City.

5. Program

Programs of the 12th DIAFF are divided into the following sections:

- ① Diaspora in Focus
- ② Diaspora Features
- ③ Diaspora Shorts
- ④ Cinema Picnic
- ⑤ Diaspora's Eye

6. Submission

1) Eligibility

- ① Production Date: Only works completed in 2022 or later. (Screenings at other film festivals and theatrical releases are all eligible / except for DIAFF-invited works)
- ② Genre/Length: Feature/Shorts films of all genres(ex. drama, documentary, animation, experimental, etc.) and lengths are considered for selection
- ③ Themes
 - Films addressing 'diaspora' issues of 'migration, transfer, and separation'.

– Films around race, nationality, ethnicity, war/conflict, refugee, generation, gender, and sexuality from the diaspora point of view.

Films addressing stories of those who leave their communities and seek new ones for various reasons including social, political, economic, and cultural matters.

④ Subtitles

– English subtitles: the entrant may submit a screener without English subtitles at the time of submission, but it must include English subtitles if it is later selected for official screening.

– Korean subtitles: If the screener is not a Korean-language work, Korean subtitles are required if it is later selected for official screening.

⑤ Others:

– Filmmakers of any nationality can participate in the open call.

– A preview copy must be the same as the actual screening copy. If a screening copy is different from the preview, it should be informed to the festival team immediately.

Materials submitted for pre-selection will not be returned.

2) Format and Size

① Production format/size: all formats including film and digital

② Screening format/size: DCP/Digital

3) Submission Requirements

① Entry form

② Online screener link (Strictly with Password)

※ When both the application and screener are uploaded on the online website, your application will be considered complete.

4) Submission Dates and Methods

① 13th December 2023(Wed) ~ 31st January 2024(Wed) 24:00(KST)

② Please fill in the entry form on the festival entry website (www.entry.diaff.org), and submit it with the online screener link.

※ Contact: DIAFF, Program Team / diasporaff@gmail.com / +82 (0)70-4271-6102

7. Selection of Official Invitations

1) Final selection is made by the programmer(s) of DIAFF, and selected films will be personally informed. The list of finalists will be published on the DIAFF official website.

2) Once the screening agreement is submitted for the DIAFF officially selected films, the selected film cannot be withdrawn from the festival program.

3) DIAFF pays a flat fee for the official screenings according to the internal regulations of the festival.

8. Delivery of Print (Screening Copy)

1) The prints (file/DCP) of official screenings must arrive at the festival team (address below) by Wednesday, May 1st, 2024, at the latest.

To: Diaspora Film Festival (Attn: Program Dept.)
(22314) Incheon Film Commission 17, Jemullyang-ro 206beon-gil, Jung-gu, Incheon,
Republic of Korea
Tel: +82 (0)32-435-7172, Fax: +82 (0)32-435-7173, email: diasporaff@gmail.com
*applicable to change

2) The DIAFF will cover round-trip transportation costs only if the official transportation carrier designated by the festival is used.

If the entrant wishes to use a different carrier, the entrant must consult with the festival team in advance.

3) If the final screening film is transported or returned from other festivals, the standard freight division method will be followed.

4) If the final screening film is transported or returned from abroad, the DIAFF will only cover the domestic transportation cost.

5) DIAFF will return the print to the address written on the entry form within 3 weeks after the festival closing.

9. Additional Materials (Promotional Purposes)

Once the film is selected for DIAFF, the entrant should submit the following materials to the festival office.

1) Materials

① Film information: Production year, Director's statement, Synopsis, Distributor or Production company information (compulsory)

② Still images: Minimum 5 photos of the film (compulsory/over 300dpi/email)

③ Director's photo (compulsory/over 300dpi/email)

④ Screening Agreement (compulsory)

⑤ Poster (optional/over 300dpi)

⑥ EPK: Trailer or other promotional clips under 3 minutes (optional/mov. avi./email)

⑦ Printed materials: PR brochures, fliers, post card (optional/should be sent by post to the same address above)

2) It is the entrants' responsibility to secure authorization and permission from the copyright owner(s) of any copyrighted content including music, images, and cinematic materials within the selected films. The festival is not responsible for any legal issues that may arise from copyright infringement.

10. Audience's Choice

Among the entry short films invited to the DIAFF, the two most loved films voted by audiences will be screened as the closing films of the festival. Also, a small prize will be awarded to the director or the copyright owner.

11. Reproduction and Management of Submitted Materials of Final Selection

1) DIAFF may use the submitted final screening materials for non-commercial purposes and for various promotional materials of the DIAFF online and offline (website, press releases, outdoor promotional materials in the event space, advertisements, etc.).

2) Submitted materials above will not be returned unless otherwise requested.

3) In case if direct financial damage is caused by the leakage of the submitted works due to the negligence of the DIAFF, the festival shall compensate for the damage caused by the leakage in consultation with the copyright holder.

4) The final selection may be re-screened at screening events organized by the DIAFF after the end of the festival, and the DIAFF shall screen them after consulting with the copyright holders.

12. Archive

The preview screener may be used for the festival's internal non-commercial business (research, education, etc.). The DIAFF is responsible for any damage caused by the festival's misconduct in archive management.

13. General regulation

The regulation above shall be deemed to have been read, understood, and agreed to by the DIAFF upon submission of an entry form signed by the director (producer) of the film or the copyright holder, such as a distributor or agency, to the DIAFF team. However, any matters not mentioned in the Entry Regulation may be decided in consultation with the entrant.

14. Others

However, the above information specified in the Entry Regulation is subject to change, and the DIAFF team will explain any changes in advance to the entrants of the official selection and communicate them in written documents (e-mail, etc.), and make a final decision on the screening after reaching mutual agreement with the entrants.