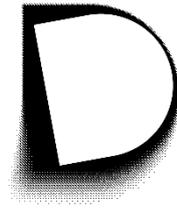


# Regulations

10th Diaspora Film Festival

E-mail: [diasporaff@gmail.com](mailto:diasporaff@gmail.com)



## A. Organization

Diaspora Film Festival (DIAFF) is organized and presented by Incheon Film Commission and sponsored by Incheon Metropolitan City.

## B. Objectives

DIAFF is a non-competitive film festival for films with themes on migration, refugees and separation, in the hopes of representing the voices of those who have lost their homes or were forced to relocate from the cities and towns where they built their lives.

## C. DIAFF aims

- to share the values of tolerance and diversity with the public
- to overview “Diaspora” in a broad sense and share the contemporary concerns
- And to help minority people to form a social network and increase their participation in society,

## D. Dates and Venue

The 10th DIAFF will take place May 20(Fri) - 24(Tue) 2022 at Incheon Metropolitan city, Korea. The schedule is subject to change due to the festival circumstance.

## E. Presenting Festival

The ways selected films are screened during the festival can be changed depending on the situation, (such as theatre screening, private screening, online screening, etc.) and with or without agreement of online screening is irrelevant to the program selection of DIAFF2022.

## F. Programs

The festival program is divided into the following 5 sections:

- Diaspora in Focus
- Diaspora Features
- Diaspora Shorts

- Cinema Picnic
- Diaspora's eye

\*Program may be subject to change

## G. Submission

- Eligibility

a. Production Date: All submissions should be completed after January 2020.

- There is no precondition of premiere or prior screening.
- Exception for general invitation films.

b. Genre/Length: Films of all genres and lengths are considered for the selection.

c. Themes

- The films addressing diaspora issues of 'Migration', 'Transfer' and 'Separation'.
- The films around 'Race', 'Nation (or Nationality)', 'War/Conflict', 'Refugee', 'Generation', 'Gender' and 'Sexuality' from the diaspora point of view.
- The films addressing the story of those who leave their own communities and seek new places for various reasons including social, political, economic and cultural matters.

d. Subtitles:

- Non-English-speaking films must have subtitles or a transcript of the dialogue in English for both preview and screening copy.
- Non-Korean-speaking films will be screened in Korean subtitle.

e. Others:

- Any nationality and language can participate.
- A preview copy must be the same cut as the actual screening copy. If a screening copy is different from their preview, it should be informed to the festival immediately
- Material submitted for pre-selection will not be returned.

- Formats

a. Production Format/Size: all formats are acceptable including film and digital.

b. Screening Format/Size: DCP/Digital (other formats only upon request).

- Requirements

a. Entry Form

b. Online Screener Link (Strictly with Password)

※ All submissions require English language subtitles except films in English or have no dialogue.

※ Once you upload both application and screener, your application will be considered complete

● Submission

a. December 27th (Mon), 2021 ~ February 6th (Sun) 24:00 (KST), 2022

b. Please fill in the application form on the festival website ([www.entry.diaff.org](http://www.entry.diaff.org)), and submit it with the online screener link.

※ Support: Diaspora Film Festival, Program Team / [diasporaff@gmail.com](mailto:diasporaff@gmail.com)

## H. Selection

- Final selection is made by the programmer(s) of DIAFF and selected films are personally informed. The list of finalists will be published on the official website.
- Once the invitation has been accepted and published via official website, the selected film cannot be withdrawn from the festival program.
- DIAFF pays flat fee for the screenings according to the internal regulations of the festival.

## I. Print (Screening Copy)

- The prints (file/dcp) must arrive at the festival office (address below) by **Monday, May 2<sup>nd</sup>, 2022**, at the latest.

To: Diaspora Film Festival (Attn: Program Department)  
(22007) Stage9, B-30F, 323, Incheon tower-daero, Yeonsu-gu, Incheon, Republic of Korea  
Tel: +82 (0)32 435 7172 , Fax: +82(0)32 435 7173, E-mail: [diasporaff@gmail.com](mailto:diasporaff@gmail.com)

- Film providers should send copies by the courier designated by DIAFF. Further arrangement will be required if the providers prefer to use another courier service.
- In case the print is delivered from other festivals, DIAFF will cover the standard sharing cost.
- DIAFF will return the print within 3 weeks after festival closing. If the print was delivered by file transfer, it will be terminated permanently as soon as the festival is over.
- For additional screenings after the festival, the return or the termination of print will be deferred until the mutually agreed date between the provider and DIAFF.

## J. Additional Materials (Promotional Purposes)

Once the film is selected for DIAFF, the entrant should submit the following materials to the festival office.

- **Materials**

- a. Film Information: Production year, Synopsis, director's statement, distributor or production company information (compulsory/given fixed form/email)
- b. Still images: Minimum 3 photos of the film (compulsory/ over 300dpi/email)
- c. Director's photo (compulsory/ over 300dpi/email)
- d. Poster (optional/ over 300dpi)
- e. EPK: Trailer or other promotional clips under 3 minutes (optional/ mov. avi./ email)
- f. Printed materials: PR brochures, fliers, post card (optional / should be sent by post to the same address above)

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(22007) Stage9, B-30F, 323, Incheon tower-daero, Yeonsu-gu, Incheon, Republic of Korea  
Tel: +82 (0)32 435 7172 , Fax: +82(0)32 435 7173, E-mail: [diasporaff@gmail.com](mailto:diasporaff@gmail.com)

- It is the entrants' responsibility to secure authorization and permission from the copyright owner(s) of any copyrighted contents including music, image and cinematic materials within the selected films. The festival is not responsible for any legal issues that may arise from copyright infringement.

#### **K. Online Screening**

- DIAFF is adapting to changing circumstance, selected films agree to access on-line screening service will be released through the festival's online screening platform. The online screening agreement has nothing to do with the selection of entries.
- By agreeing to the on-line screening, selected films are required to submit additional screening copy for its screening. Screening can be canceled if the screening copy is not submitted on time and DIAFF is not responsible for it.
  - Format: mp4, mov, etc.
  - Language: English Subtitle(Non English-speaking), Clean Subtitle(English-speaking)
- All submitted files are discarded when the festival is over.

#### **L. Submitted Materials and Reproduction**

- The festival reserves the right to use submitted materials for(non-commercial)

promotional purposes on both online/offline (such as, official website, festival catalogue, press release etc.).

- The submitted materials above shall not be returned unless requested separately.
- In case the works of the entries were leaked and direct in the event of financial damage due to the lack of management of the festival, DIAFF will compensate for the damage caused by the misconduct after mutual consent between copyright holders and festival.
- The selected films can be considered re-screening by the same festival afterward. Further screening should be negotiated with copyright holders.

#### **M. Archive**

Preview copy will be preserved by DIAFF for archival purpose without any commercial usage.

#### **N. Registration Conditions**

By submitting the signed entry form, the entrant or film provider is regarded to read, to fully understand, and to agree to the regulation. Any case unspecified by this regulation statement will be settled by consultation between the entrant(s) and DIAFF. Any legal dispute between DIAFF and entrant(s) or a third party will be ruled according Korean jurisdiction.